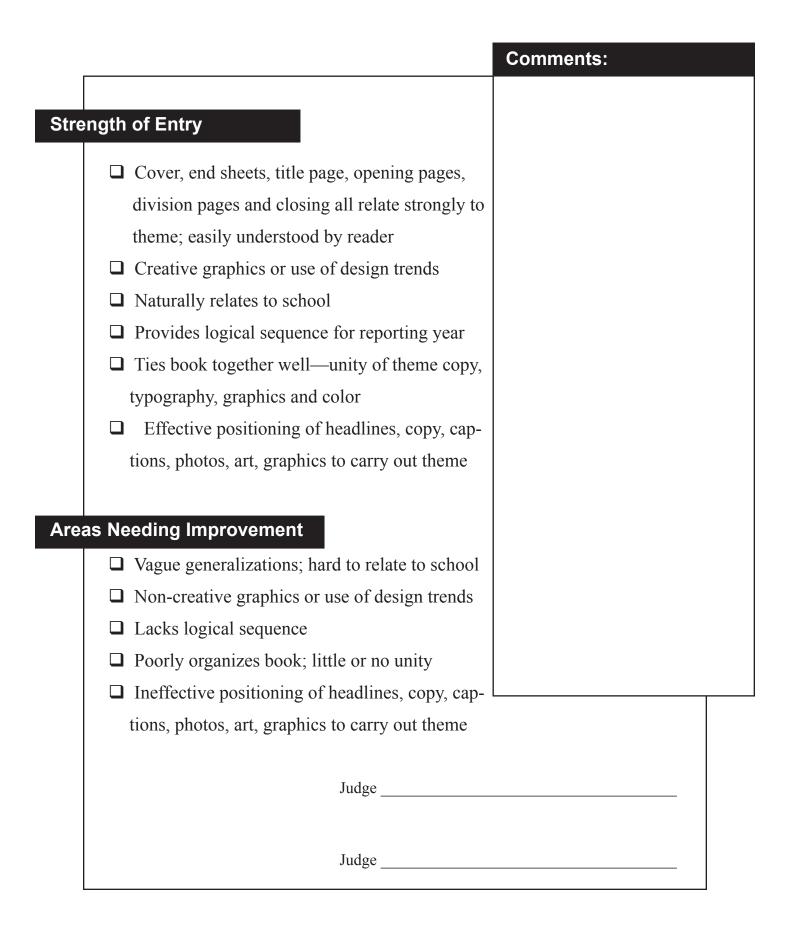
Y1 Theme Development



Y2 Student Life

		Comments:	
Stre	ngth of Entry		
	□ Informative and interesting headlines, copy,		
	captions, photos, graphics		
	Adherence to design rules		
	Creative graphics, use of current design trends		
	□ Photo impact; strong, dominant photo/element		
	□ Helps date the year by showing an awareness		
	of outside events; shows influence of commu-		
	nity on school and vice versa		
	Covers special events, life styles and situa-		
	tions particular to the school		
	Quality copy—good student quotes, sources		
	Unposed photos focus directly on students		
Aro	as Needing Improvement		
AICO	Lacks informative or interesting headlines,		
	copy, captions, photos, graphics to carry out		
	theme		
	Lack of adherence to design rules		
	Non-creative graphics or use of design trends		
	Poor impact of photos; lacks dominant photo/		
	element		
	Copy lacks details, quotes		
	-		

Y3 Academics

		Comments:	
Stren	igth of Entry		
	□ Informative and interesting headlines, copy,		
	captions, photos, graphics		
	□ Adherence to design rules		
	□ Creative graphics, use of current design trends		
	□ Photo impact; strong, dominant photo/element		
	□ Uniquely highlights year's academic learning		
	situations in each department in, out of school		
	\Box Unposed photos show students in variety of		
	learning situations		
	□ Quality copy is student-oriented with strong		
	quotes, sources vs. school or staff		
Areas	s Needing Improvement		
	□ Lacks informative or interesting headlines,		
	copy, captions, photos, graphics to carry out		
	theme		
	□ Lack of adherence to design rules		
	□ Non-creative graphics or use of design trends		
	□ Poor impact of photos; lacks dominant photo/		
	element		
	□ Most photos posed or lacking interest		
	□ Few academic situations		
	Judge		
	Judge		

Y4 Clubs and Organizations

		Comments:
Stre	ngth of Entry	
	□ Informative and interesting headlines, copy,	
	captions, photos, graphics	
	Adherence to design rules	
	Creative graphics, use of current design trends	
	□ Includes well cropped and composed group	
	photos with faces large enough to be identified	
	Includes realistic action photos	
	Emphasizes club activities, not just its goals	
	Quality copy—good student quotes, sources	
Aro	as Needing Improvement	
	 Lacks informative or interesting headlines, 	
	copy, captions, photos, art, graphics to carry	
	out theme	
	Lack of adherence to design rules	
	 Date of adherence to design rules Non-creative graphics or use of design trends 	
	Group photos too large or small	
	 Most photos posed or lacking interest 	
	 Generic description of club activities 	
	 Poor quality copy with few student quotes, 	
	sources	
	Judge	

Y5 Sports

		Comments:
Stre	ngth of Entry	
	□ Informative and interesting headlines, copy,	
	captions, photos, scoreboards to carry out theme	
	Adherence to design rules	
	Creative graphics, use of current design trends	
	□ Includes well cropped and composed team pho-	
	tos with faces large enough to be identified	
	Includes realistic action photos	
	□ Spread focuses on drama and emotion of sport,	
	not play-by-play reviews	
	Quality copy—good student quotes, sources;	
	captions tell result of action, give scores	
Area	as Needing Improvement	
	Lacks informative or interesting headlines, copy,	
	captions, photos, art, graphics to carry out theme	
	□ Lack of adherence to design rules	
	□ Non-creative graphics or use of design trends	
	Group photos too large or small	
	Most photos posed or lacking interest	
	Generic description of sport or play-by-play	
	\Box Poor quality copy with few student quotes,	
	sources; captions are dull	
	Judge	
	Judge	

Y6 People

	Comments:
trength of Entry	
□ Informative and interesting headlines, copy,	
captions, photos, graphics	
□ Adherence to design rules	
Creative graphics, use of current design trends	
□ Focuses on events and people of interest to all	
□ Feature coverage with candid photos appears	
on all portrait spreads	
□ All portraits have uniform head size	
□ Individuals are identified by first and last name	
reas Needing Improvement	
□ Lacks informative or interesting headlines,	
copy, captions, photos, art, graphics	
 Lack of adherence to design rules 	
□ Non-creative graphics or use of design trends	
□ Lack of interesting features to accompany	
mugs	
Lack of uniformity in photos	
Individuals poorly identified	
Judge	
Indge	

Y7 Seniors

	Comments:
Strength of Entry	
□ Informative and interesting headlines, copy,	
captions, photos, graphics and use of color	
□ Adherence to design rules	
Creative graphics, use of current design trends	
Highlights significant people or activities in	
photos and copy	
Includes realistic action photos	
□ Shows imaginative use of color (if applicable)	
Areas Needing Improvement	
□ Lacks informative or interesting headlines,	
copy, captions, photos, art, graphics, use of	
color	
□ Lack of adherence to design rules	
Non-creative graphics or use of design trends	
□ Inadequate coverage of people or activities in	
copy and photos	
 Few or posed "action" photos Decrement of color (if complicable) 	
Poor use of color (if applicable)	
Judge	
Judge	
T 1	
Judge	

Y8 Advertising

		Comments:	
Stre	ength of Entry		
	□ Informative and interesting typography, copy,		
	illustrations, photos		
	Adherence to design rules		
	Creative graphics, use of current design trends		
	□ Well written headlines and copy		
	□ Ads are all designed to sell readers a service		
	or product		
	□ Feature presentations, photos or infographs		
	may add interest to spread		
Aro	na Naading Improvement		
Area	as Needing Improvement		
	Lacks informative or interesting typography,		
	copy, illustrations, photos		
	Lack of adherence to design rules		
	Poorly written headlines and/or copy		
	Ads are simply "financial contributions"		
	Visually dull		
	Judge		
	Judge		

Y9 Single Ad

			Comments:	
Stre	ngth	of Entry		
		Clean layout		
		Effective message		
		Adequate information to spur reader to action		
		Effective space allotment		
		Accurate information		
		Visually attractive		
		Strong skill in spelling, punctuation, grammar		
		Appropriate type sizes		
Area	as No	eeding Improvement		
		Cluttered layout		
		Ineffective message		
		Inadequate information to spur reader to action		
		Ineffective space allottment		
		Inaccurate information		
		Visually unattractive illustrations		
		Weak skill in spelling, punctuation, grammar		
		Inappropriate type sizes		
		Judge		
		Judge		

Y10 Theme Photo

	Comments:
Strength of Entry	
 Proper contrast with a wide range of Degree of focus and/or depth of field a desired effect 	
 Centers on action-oriented content Visual theme is fresh, orginal Demonstrates good composition Adds understanding of theme 	
Areas Needing Improvement Unclear story/topic/concept Vague subject/point of interest/visual i Poor technical quality Weak photo composition Busy or distracting elements Poorly cropped to enhance subject Poor tonality, contrast, lighting	impact

Y11 Student Life Photo

		Comments:	
Stre	ngth of Entry		
	□ Proper contrast with a wide range of tones		
	Degree of focus and/or depth of field aids the		
	desired effect		
	□ Centers on action-oriented content		
	□ Visual theme is fresh, orginal		
	Demonstrates good composition		
	□ Adds understanding of life on campus		
	Human interest		
Aro	no Nooding Improvement		
Area	as Needing Improvement		
	Unclear story/topic/concept		
	□ Vague subject/point of interest/visual impact		
	Poor technical quality		
	Weak photo composition		
	Busy or distracting elements		
	Poorly cropped to enhance subject		
	Poor tonality, contrast, lighting		
	Lacks human interest		
	Judge		
	Judge		

Y12 Clubs/Organizations Photo

		Comments:	
Stre	ength of Entry		
	Proper contrast with a wide range of tones		
	Degree of focus and/or depth of field aids the		
	desired effect		
	Centers on action-oriented content; no posed		
	shots		
	□ Visual theme is fresh, orginal		
	Demonstrates good composition		
	□ Emphasizes human interest angle and focus on		
	people in their environment		
Area	as Needing Improvement		
	Unclear story/topic/concept		
	□ Vague subject/point of interest/visual impact		
	Poor technical quality		
	□ Weak photo composition; posed		
	Busy or distracting elements		
	Poorly cropped to enhance subject		
	Poor tonality, contrast, lighting		
	□ Lack of human interest angle or focus on		
	people in their environment		
	Judge		
	Judge		

Y13 Sports Action Photo

	Comments:
Strength of Entry	
Proper contrast with a wide range of tones	
Degree of focus and/or depth of field aids the	
desired effect	
Centers on action-oriented content	
□ Visual theme is fresh, orginal	
Demonstrates good composition	
Unique content, not "traditional" sports photo	
Areas Needing Improvement	
Unclear story/topic/concept	
□ Vague subject/point of interest/visual impact	
Poor technical quality	
Weak photo composition	
Busy or distracting elements	
Poorly cropped to enhance subject	
Poor tonality, contrast, lighting	
"Traditional" sports photo	
Judge	
· · ·	
Judge	

Y14 Academic Photo

		Comments:	
Strength of E	Entry		
D Pro	oper contrast with a wide range of tones		
Deg	gree of focus and/or depth of field aids the		
desi	red effect		
Cen	ters on action-oriented content		
🛛 Visu	ual theme is fresh, orginal		
Den Den	nonstrates good composition		
🖵 Unio	que, not typical "student-in-desk" shot		
Areas Needir	ng Improvement		
Unc Unc	elear story/topic/concept		
U Vag	ue subject/point of interest/visual impact		
D Poo	r technical quality		
🖵 Wea	ak photo composition		
🖵 Bus	y or distracting elements		
D Poo	rly cropped to enhance subject		
D Poor	r tonality, contrast, lighting		
Type	ical "student-in-desk" shot		
	Judge		
	54460		
	Judge		

Y15 Feature Photo

		Comments:	
Strength	of Entry		
	Proper contrast with a wide range of tones		
	Degree of focus and/or depth of field aids the		
	desired effect		
	Centers on action-oriented content		
	Visual theme is fresh, orginal		
	Demonstrates good composition		
	Emphasizes human interest angle; people in		
	their environment		
Areas No	eeding Improvement		
	Unclear story/topic/concept		
	Vague subject/point of interest/visual impact		
	Poor technical quality		
	Weak photo composition		
	Busy or distracting elements		
	Poorly cropped to enhance subject		
	Poor tonality, contrast, lighting		
	Lack of human interest angle; people in their		
	environment		
	Judge		
	Judge		

Y16 Graphics

		Comments:	
Stre	ength of Entry		
	□ Illustrates contemporary use of graphics/trends		
	to enhance or unify content of spread or relate		
	to theme		
	Excellent use of typography, screens, rule lines,		
	logos, special heads, spot color		
	Overburns, reverses, mortices used sparingly or		
	not at all		
	Graphics to not overpower the spread		
Area	as Needing Improvement		
	Does not illustrate contemporary use of		
	graphics/trends to enhance or unify content of		
	spread or relate to theme		
	Poor or little use of typography, screens, rule		
	lines, logos, special heads, spot color		
	Overburns, reverses, mortices used too much		
	or poorly		
	Graphics overpower the spread		
	Judge		
	Judge		

Y17 Index

		Comments:	
Stre	ngth of Entry		
	Creative use of graphics, typography, screens,		
	photography and/or features to enhance the pre-		
	sentation of the index		
	All students, faculty, staff, administrators, non-		
	school personnel are listed in alphabetical order		
	□ Includes student life topics, clubs, organiza-		
	tions, sports, academic departments, advertisers		
	□ Set in easily read font and size of type		
Area	as Needing Improvement		
	Lacks creative use of graphics, typography,		
	screens, photography and/or features to enhance		
	the presentation of the index		
	□ All students, faculty, staff, administrators, non-		
	school personnel not listed in alphabetical order		
	Does not include student life topics, clubs,		
	organizations, sports, academic departments,		
	advertisers		
	□ Font or size of type hard to read		
	Judge		
	Judge		

Y18 General Excellence

mat its j Sta boc peo out: Boo ity a as a The read	Entry excellent and thorough overall presentation of perial whose whole is greater than the sum of parts of has been innovative in developing a year- k which uniquely captures the events and ple which make this year different including side events and their impact on the school ok clearly and logically depicts the personal- of the school and captures the specific year an historical record and memory book	
 Example mathematics performed its performance Standard book peodo outs Book ity outs as a Theorematics 	Accellent and thorough overall presentation of thereial whose whole is greater than the sum of parts of thas been innovative in developing a year- the which uniquely captures the events and ple which make this year different including side events and their impact on the school ob clearly and logically depicts the personal- of the school and captures the specific year	
mat its j Sta boc peo out: Boo ity a as a The read	terial whose whole is greater than the sum of barts off has been innovative in developing a year- k which uniquely captures the events and ple which make this year different including side events and their impact on the school ok clearly and logically depicts the personal- of the school and captures the specific year	
its j Sta boc peo out: Boo ity as a The read	barts ff has been innovative in developing a year- k which uniquely captures the events and ple which make this year different including side events and their impact on the school ok clearly and logically depicts the personal- of the school and captures the specific year	
 Sta boc peo out: Boo ity as a The read 	ff has been innovative in developing a year- k which uniquely captures the events and ple which make this year different including side events and their impact on the school ok clearly and logically depicts the personal- of the school and captures the specific year	
boo peo out: Boo ity as a The read	k which uniquely captures the events and ple which make this year different including side events and their impact on the school ok clearly and logically depicts the personal- of the school and captures the specific year	
peo out: Boo ity as a The read	ple which make this year different including side events and their impact on the school ok clearly and logically depicts the personal- of the school and captures the specific year	
out: Boo ity as a The read	side events and their impact on the school ok clearly and logically depicts the personal- of the school and captures the specific year	
 Boolity as a The read 	ok clearly and logically depicts the personal- of the school and captures the specific year	
ity as a The read	of the school and captures the specific year	
as a The read		
The read	n historical record and memory book	
read		
	eme is simple and easily understood by the	
	ler	
🛛 Art	work and graphics carry out the theme	
🛛 Pho	otos are good quality and well cropped	
🛛 Gra	phics, typography, screens, photographs	
and	/or featurettes are creatively used	
D Pro	vides a logical sequence in reporting year	